



# Amber E. Ruffin

973-570-4484(call/text)

amruffin22@gmail.com

**Height:** 5'8

**Age:** 21

**Hair:** Dark Brown

**Range:** F2 to E6

**Eyes:** Dark Brown

## Theatre

<b>Sophisticated Ladies</b>	Phyllis	Deirde Goodwin	Alexander Kasser Theater
<b>Seussical</b>	Mayzie la Bird	Hollie Wright	Studio 1200
<b>Grin and Bare it(NWI)</b>	Ms. Wilson	Stephanie Pope Lofgren/Bill Goodson	Studio 1200
<b>RED(A New Musical)</b>	Red	Lawrence Dandridge	Aurway Repertory Theater
<b>The Farmer(NWI)</b>	Nelly/Ensemble	Jessy Tomsko & Mia Walker	Presentation Hall
<b>Working(the Musical)</b>	Amanda Mckenny	Peter Flynn/ Hollie Wright	Memorial Auditorium
<b>Spring Awakening</b>	Martha	Janece Freeman Clark/Lawrence Dandridge	American Theatre of Actors
<b>Civil War Voices</b>	Director	Amber E. Ruffin	Jean L. James Theater
<b>Little Shop of Horrors</b>	Audrey II	Lawrence Dandridge	Vanguard Theater Company
<b>A Little Princess</b>	The Widow Zuma	Janece Freeman Clark/Quashierra Muhammad	The Tank Theater NYC
<b>Runaways</b>	Featured Ensemble	Janece Freeman Clark/Izzy Matthews	American Theatre of Actors
<b>Into the Woods</b>	The Witch	James W. Lemon/ Clarissa Newby-Phillips	Jean L. James Theater

## Training

- BFA in Musical Theatre / Montclair State University
- Voice/Ereni Sevasti, Jan Prokop
- Acting/Peter Flynn, Carol Johnson, Tyrone Henderson
- Shakespeare/Mark Hardy, The Royal Shakespeare Company
- Accents and Dialects/ April Leonhard, Sarah Koestner
- Jazz/ Lisa Harvie, Jeffrey Shade
- Tap/Patrice Dlugos
- Ballet: Margot de la Barre

## Skills

**Accents:** British, Irish, French, Russian, Regional, Appalachian, Caribbean, Nigerian, Southern

**Dialects:** Pidgin, Jamaican Patois, Latin

**Other:**  
American Sign Language(Intermediate), Vaccinated, Valid Passport