Moriah J. Baskett

moriahbaskett@gmail.com | moriahjbaskett.com

Range: Eb3-C6 (Belt G5) | Height: 5'8" | Hair: Dark Brown | Eyes: Dark Brown | Race: Black

THEATRE

Spring Awakening Ilse Memorial Auditorium* (Mark Hardy, Jessica Chen)

On The Town Ensemble Alexander Kasser Theatre* (Ryan Kasprzak, Ashley Rodbro)

Pippin Ensemble Memorial Auditorium* (Peter Flynn, Deidre Goodwin)
Into The Woods Jack's Mom Memorial Auditorium* (Peter Flynn, Hollie Wright)
The Bluest Eye Maureen/Girl/Woman 3 Tri-Cities Black Box Theatre (Tangela Large)

Palefsky Collision Project Company Alliance Theatre (Pearl Cleage, Patrick McColery)
Broadway Dreams (Atlanta) Performer Broadway Dreams (Annette Tanner, Victor Jackson)

Blues for an Alabama Sky

Delia

Viola Turner Theatre (Jade Lambert-Smith)

Steel Magnolias

Annelle

Viola Turner Theatre (Jade Lambert-Smith)

*Montclair State University

Workshops/Readings

Como Correr Ensemble PEAK Performances (Nico Raimont)

The Names We Gave Him Suzanne Alexander Kasser Theatre (Lisa Rothe, Ellen McLaughlin)

The Fairy's Tale Stage Reading Narrator/ Stage Direction Open Jar Studios (Peter Flynn, Michael Mott)

TRAINING Montclair State University BFA MUSICAL THEATRE

- Acting Technique/Scene Study (7 years): Peter Flynn, Tyrone Henderson, Mark Hardy, Freddie Hendricks
- Voice (3 years): Mary Saunders-Barton, Jan Prokop, George Spitzer
- Dance (Ballet, Jazz, Tap, Hip Hop; 3 years): Ryan Kazprzak, Lisa Harvie, Hollie Wright
- Musical Theatre: Peter Flynn, Ereni Sevasti, Jan Prokop
- Intensive Programs: Broadway Dreams Atlanta
- **Teaching**: Teaching Artist Training Program (Alliance Theatre)

SPECIAL SKILLS

Ruger Blackhawk Firearm Trained, Valid GA Drivers License, Swimming, Bike Riding, R&B Songwriting, Musical Theatre Songwriting, Passport, COVID Vaccinated, Splits, R&B Riffs