

Landon McDermott

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651-226-4146

Height: 5'9"

Hair: Brown

Eyes: Green

Vocal Range: A1 - G4, falsetto to E5

Theatre

<i>Bright Star</i>	Billy Cane	Studio 1200/dir. Rebecca Lee Kratzer, m.d. Brent C. Mauldin
<i>Pippin</i>	Swing	Memorial Auditorium/dir. Peter Flynn, chor. Deidre Goodwin
<i>A Chorus Line*</i>	Larry	Kasser Theater/dir. Clay James, m.d. Meg Zervoulis
<i>Nutcracker Fantasy</i>	Russian	State Theatre (Minneapolis)/chor. Loyce Houlton
<i>Seussical</i>	The Cat in the Hat	MacMillian PAC/dir. Diane Landis, chor. Linda Talcott Lee
<i>Urinetown</i>	Bobby	MacMillian PAC/dir. Diane Landis, chor. Linda Talcott Lee
<i>A Christmas Carol</i>	Youngest Scrooge	Guthrie Theatre/dir. Joe Dowling
<i>Shrek The Musical</i>	Ugly Duckling	Children's Theatre Company/dir. Peter Brosius

*Original choreography

Training

Montclair State University, BFA Musical Theatre

Dance Ballet (11 years): Bradley Shelver, Cynthia Loewus, Sharon Hockstein, Nancy Lushington

Jazz/Contemporary (13 years): Lisa Harvie, Geoffrey Doig-Marx, John Leggio

Tap (8 years): Alexander MacDonald, Jeff Shade

Hip Hop (5 years): Lauren Montelone, Bryan Knowlton

Acting Peter Flynn, Mark Hardy

Vocal George Spitzer, Jan Prokop

Dance schools: Minnesota Dance Theatre, Boston Ballet, Boca Ballet Theatre, Next Generation Ballet

Special Skills

Spanish (Basic); piano (intermediate); valid passport; Florida driver's license; sightreading; Dialects:

Appalachian, RP, cockney; basic stage combat; COVID-19 vaccinated; advanced ballet partnering; ballroom and swing dance; one-handed cartwheel; double tour en l'air; rollerblading; bicycling; playing experience with football, basketball, baseball, hockey, and lacrosse