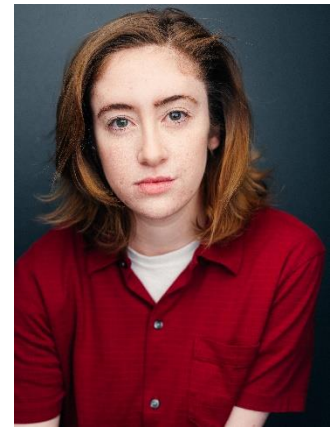


# Jessica Pace

**Pronouns:** she/ they

908-839-2887 | [jpace1220@gmail.com](mailto:jpace1220@gmail.com) | NJ & NY

Height: 5' 6" | Weight: 117 lbs. | Age Range: 16-24



## Montclair State Theatre

Mother Theresa/Sigmund Freud  
Dance Ensemble  
Angie  
Izabel  
Sentry/Antigone 3

Last Days of Judas Iscariot  
In the Mix (*Student orig.*)  
Top Girls  
War on Safety  
Tragedy in Flux

MSU/ Dir. Fredrick Schrider  
MSU/ Dir. Susan Kerner  
MSU/ Dir. Mikaela Koran  
MSU/ Dir. Melody Appel  
MSU New Works Initiative

## Film and Video

Jesse Crest  
Charlotte  
Rose  
Jan  
Leslie

The Burglars (*Lead*)  
Closely Apart (*Supporting*)  
Bleak (*Supporting*)  
"Space Police" Short Film  
"Ellie Parker" Scene

Dir. James Lynch & Patrick Farley  
Dir. Patrick Laughlin  
Dir. Jose "Buddy" Saborio  
New York Film Academy  
New York Film Academy

## Training

<b>BFA Acting Program: Montclair State University</b>	<b>Acting</b>	Character Development, Ensemble Building, Tactics, ( <i>Debbie Saivetz, Heather Benton, Fredrick Schrider</i> )
	<b>Voice</b>	Speech and Diction Techniques ( <i>Becca McLarty, Sarah Koestner</i> )
	<b>Movement</b>	Viewpoints, Alexander Technique, Pilates, Yoga, Stage Combat, Suzuki, ( <i>Erin Gorski, Rick Sordelet, Colin Sordelet</i> )

<b>New York Film Academy: Acting for Film</b>	<b>Acting</b>	Camerawork, Business of Acting, Acting for Film, Uta Hagen ( <i>Lea Brandenburg, Ted Watts</i> )
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<b>Howell High School: Fine and Performing Arts Academy</b>	<b>Acting</b>	Meisner Technique, Chekhov Technique, Scene Study, Monologue Study, Audition Techniques, Cold Reading, Shakespeare, Spoon River Anthology, Three Column Analysis, Script Analysis, Dramaturgy, Stage Combat, Sword Work ( <i>Stephen Kazakoff, Amy Myers, Michele Sayah</i> )
	<b>Voice</b>	Advanced Solfege, Sight Reading, Group Vocal Technique, Vocal Pedagogy, Repertoire (art songs, arias, musical theatre, jazz, pop), Honors Choir, Audition Techniques ( <i>Regina McAllen, Donata Cucinotta</i> )
	<b>Dance</b>	Basic/Intermediate Ballet, Modern, Jazz, Contemporary, Musical Theatre ( <i>Lisa Twamley, Melanie Kramer</i> )

## Special Skills

Vocal Percussion; Softball; Zipline & Aerial climbing; Production crew experience; Driver's License; Passport; Basic Video-Editing (Adobe Premiere); Improv experience, I can do a scary good Waluigi impression | **Dialects:** British (RP, Estuary, Cockney)/ French/ Irish/ Scottish/ Southern/ Midwestern/ New Jersey/ New York