

ALEC LOBE

(He/Him/His)

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Voice: Eb2-Ab4 (*falsetto G5*) | Height: 5'10"



Theater

The Names We Gave Him (<i>World Premiere</i>)	Luc	Memorial Auditorium <i>Dir. Lisa Rothe, M.D. Greg Dlugos</i>
Urinetown: The Musical	Officer Barrel	Memorial Auditorium <i>Dir. John Housley, Ch. John Leggio</i>
Titanic (<i>Workshop</i>)	Guggenheim (u/s Captain)	Life Hall Studio Theater <i>Dir. Mark Hardy, M.D. Kevin Stites</i>
The Farmer (<i>Staged Reading</i>)	Tommy Bassett	New Works Initiative <i>Dir. Mia Walker, M.D. Sarah Brett England</i>
Fiddler on the Roof	Mendel	Masquers Theater
Shrek: The Musical	Farquaad	Moses Lake Performing Arts Center
Guys and Dolls	Arvide Abernathy	Alexander Kasser Theater <i>Dir. Gary John La Rosa, Ch. Bob Richard</i>

Opera/Vocal Work

The Marriage of Figaro	Antonio	Alexander Kasser Theater
Manon (<i>In Recital</i>)	Lescaut	Leshowitz Recital Hall
Musicfest Northwest Honor Concert	Soloist	Bing Crosby Theater
Shelly Verden: This is Gonna Be a Good Day (<i>Album</i>)	Backup Vocalist	Canton Town Studios
Considering Matthew Shepard	Tenor II	Alexander Kasser Theater

Training

BFA Musical Theater - Montclair State University

Voice: Peter Van Derick

Acting: Peter Flynn, Mark Hardy, Tommy Schrider

Dance: Jeff Shade (Tap), Geoffery Doig-Marx (Jazz), Emma Pressman (Ballet)

Special Skills

American Dialects (Southern, NY, Pacific NW), British (RP), Character Voices, Voiceover Experience, Video Editing, Oil Painting, Quick Grower of Facial Hair, U.S. Driver's License