

# JASON YANTO

jason.yanto.mt@gmail.com

862-368-5829

---

F#2-B4, falsetto G5

Height: 5'9"

Hair: Black

Eyes: Brown

## Theatre

Titanic	Harold Bride	Kasser Theater / Kevin Stites, Mark Hardy
Bring it On Jr. (Pilot)	Randall	Hamilton Stage / Lindsay Maron
Thoroughly Modern Millie	Ching Ho	Broadway Theater of Pitman / Heather Grasso
Anything Goes	John	Kasser Theater / Clay James
Cinderella*	Lord Pinkleton	UHSPAC / James Mosser, Jennifer Williams
The Mystery of Edwin Drood	Ensemble	L. Howard Fox Theatre/ Mark Hardy
Guys and Dolls	Ensemble	Kasser Theater / Bob Richard, Gary John La Rosa

\* Paper Mill Playhouse Rising Star Nomination

## Workshops/Readings/Concerts

Reefer Madness	Jack	Studio 1200 / Rick Sordelet, Sarah Brett England
New Voices Concert	Soloist	Paper Mill Playhouse / Mark Hoebee
Bring it On Jr.	Randall	Music Theatre International / Lindsay Maron
Smalltown Boy	Scotty	MSU New Works Initiative / Peter Flynn

## Education & Training

Montclair State University – BFA Musical Theatre

Paper Mill Playhouse Summer Conservatory

Paper Mill Playhouse Broadway Show Choir

Voices of Paper Mill (a capella group)

Voice – Michael Rider, Jan Prokop

Dance – Jeff Shade, Lynn Grossman, Kim Whittam, Geoffrey Doig-Marx, Alex MacDonald

Acting – Mark Hardy, Tommy Schrider, Stephen Agosto, Laura Gragtmans, Ellen Lancaster, Mercedes Murphy

## Special Skills

Tagalog (Fluent), STEP dance, Taekwondo experience, Character performance (Aladdin), Clown acting

Dialects: British (Cockney, Middle Country, RP), Transatlantic, Filipino, Chinese

Impressions: "Stitch" (*Lilo & Stitch*), President FDR

Scenic building/painting, U.S. & Philippine Passports, NJ Driver's License