

Kate Mazza

732-977-9277

katemazzanyc@gmail.com

kate-mazza.com

Height: 5'7"
Voice: G3 - D6

Hair: Blonde
Eyes: Green

THEATRE

Titanic**	Caroline Neville	Kasser Theater / Mark Hardy, Kevin Stites
A Chorus Line*	Sheila	Kasser Theater / Clay James, Meg Zervoulis
Guys and Dolls	Martha, u/s Sarah Brown	Kasser Theater / Bob Richard
Urinetown	Soupy Sue	Memorial Auditorium / John Housley
The Full Monty	Ensemble	Memorial Auditorium / Clay James
Disney's The Little Mermaid	Ariel	Broad Street Theatre
Grease	Sandy	Broad Street Theatre
Macbeth	Weird Sister	McManus Theatre / Loyola University
New Voices	Soloist	Paper Mill Playhouse / Mark S. Hoebee

** In Production

* Original Choreography

CONCERTS

Beethoven Symphony No. 9	New Jersey Symphony Orchestra	NJPAC
Christmas in New York	American Festival Choir	Carnegie Hall

TRAINING

Montclair State University / BFA Musical Theatre
Paper Mill Playhouse Conservatory 2016

Voice: Jan Prokop, Greg Dlugos

Acting: Peter Flynn, Andréa Burns, Mark Hardy, Ellen Lancaster, Tommy Schrider

Dance: Jeff Shade, Geoffrey Doig-Marx, John Leggio, Kim Whittam, Bradley Shelver, Patrice Dlugos

Directing: Debbie Saivetz

AWARDS

Paper Mill Playhouse Rising Star Award nomination
Actress in a Leading Role

Count Basie Center for the Arts Basie Award winner
Actress in a Leading Role

SPECIAL SKILLS

British RP; Piano (Intermediate); Ukulele (Intermediate); Tennis; NJ driver's license;
Valid US passport; Experience rehearsing with Zoom, GarageBand, & Rehearsal Live Share;
Experience working with children & working professional princess parties