ISABEL LAGANA

EMC

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HAIR: Light Brown EYES: Hazel HEIGHT: 5'8" VOCAL RANGE: C6-F3

UNIVERSITY THEATRE

**The Names We Gave Him *How to Mourn the Dead The Rover Lysistrata Wedding Band *Early Bird Breaking the Cycle Dirty Nine Virginie Creon Florinda Ismenia Annabelle Sophie Ensemble Actor/Writer dir. Lisa Rothe dir. Ilana Khanin dir. Jean Randich dir. Erin Gorski dir. Heather Benton dir. Andrew Guarisco dir. Jim Ligon dir. Jim Ligon

REGIONAL THEATRE & READINGS

The Bungler	Old Crone	Shakespeare Theatre of NJ (dir. Brian B. Crowe)
Two Noble Kinsmen	First Queen	Shakespeare Theatre of NJ (<i>apprentice project</i>)
The Fall of Troy	Hecuba	Shakespeare Theatre of NJ (<i>apprentice project</i>)
The Seagull	Mashsa	TSquared Production Company (Zoom reading)
Three Sisters	Irina	TSquared Production Company (Zoom reading)
The Revolutionists	Charlotte Corday	TSquared Production Company (Zoom reading)

*World Premiere Production ** Upcoming Project by Ellen McLaughlin & Peter Foley

TRAINING

MONTCLAIR STATE UNIVERSITY - BFA ACTING - CLASS OF 2021			
ACTING:	Tommy Schrider, Heather Benton & Debbie Saivetz		
MOVEMENT:	Erin Gorski, Joe Jung, Heather Benton, Nurit Monacelli, & Mercedes Murphy		
VOICE & SPEECH:	Becca L. McLarty, Sarah Koestner, Tia James, Mark Hardy (Singing for the Actor)		
STAGE COMBAT:	Rick & Collin Sordelet		
SHAKESPEARE THEATRE OF NJ - APPRENTICE PROGRAM - SUMMER2017			
ACTING:	Benard Cummings		
VIEWPOINTS:	Donnie Mather		
STAGE COMBAT:	Doug West		
MASTER CLASSES:	Brian B. Crowe (Text Analysis), Kevin Isola (Clown), Bruce Cromer (Laban), &		
	Stephen Davis (Movement for the Actor)		

SKILLS

Mezzo-Soprano (C6-F3), Dialects: RP, Southern, Yorkshire, Licensed Driver, US Passport, Stage combat: Unarmed & Single Sword, Dance: Ballet, Tap, Jazz, Modern, Contemporary, & Irish Step, Weightlifting, Lap Swimming, Yoga, Fake hiccups & The biggest smile you've ever seen.