

Sarah Gagarin

(They/Them/Theirs)

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THEATRE

How to Mourn the Dead	<i>Antigone/Creon</i>	Howard Fox Theatre; <i>dir.</i> Ilana Kanich, <i>p.w.</i> Eric Marlin
The Rover	Fight Captain	Alexander Kassar Theatre; <i>dir.</i> Jean Randich
Civics and Humanities for Non-Majors	<i>Libby</i>	New York/Howard Fox Theatre; <i>dir.</i> Wes Gramton, <i>p.w.</i> Jeff Talbott
Devised Theatre Project of the Americas	<i>Ensemble Member</i>	Studio Series; <i>dir.</i> Heather Benton, Debbie Saivetz, Leonor Lophendia,
Twelfth Night	<i>Instrumentalist</i>	Alexander Kassar Theatre; <i>dir.</i> Mark Hardy
Yerma	<i>Her</i>	Studio Work, <i>dir.</i> Heather Benton

WORKSHOPS

We Victorians	<i>XXX</i>	NJ Theatre Play Lab; <i>dir.</i> Cheryl Katz, <i>p.w.</i> Mathew Cole Kelly
Three Sisters	<i>Vershinin</i>	SITI Company Skidmore. Intensive
Anonymous	Playwright	Studio Series; <i>dir.</i> Brian Sedita, <i>p.w.</i> Self
Hello, Mr. Henderson	<i>Bellhop</i>	Studio Series; <i>dir.</i> Natalie Roman, <i>p.w.</i> Anneliese Lipowitz

FILM

And She Was	<i>Supporting</i>	Independent <i>dir.</i> Anneliese Lipowitz
Broken Glass	<i>Lead</i>	Montclair State Film; <i>dir.</i> Lindsay Taylor

TRAINING

ACTING: Rhyn Saver, Kevin Kittle, Debbie Saivetz, Heather Benton, Tommy Schrider
Ellen Lancaster, Laura Gragtmans

GROTOWSKI AND VIEWPOINTS: Mercedes Murphy, Heather Benton, Leonor Lopehendía, Barney, Anne Bogart

SUZUKI: Erin Gorski, Will Bondo, Ellen Lauren, Leon Ingelsburg, Joe Jung

VOICE: Doug Chapman, Becca McClarty, Carole Healey (Voice and Dialect)

CLOWN/COMMEDIA: Brendan Spieth

STAGE COMBAT: Rick Sordelet & Colin Kelly Sordelet

SPECIAL SKILLS

Trumpet (Inter. 15 yrs)	Improvisation	Soccer
Piano (Begin. 2 yrs)	Mime	Swimming
Handbells (Inter. 7 yrs)	Dialects: RP,	Horseback Riding (Western,
Bass Guitar (Beg. 1 yr)	Southern Soft R	British, Bareback)
Choral Singing		Stage Combat: Hand to Hand, sword, & knife