

Shelly Verden

EMC

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816-686-0688

he/him

Tenor (G2 - C5; falsetto/rock scream to A5)

5'8" / Eyes: Brown / Hair: Brown

THEATRE*

Footloose	Ensemble	Kansas City Starlight/Mark Madama, dir.
Who's Your Baghdaddy?	Richard Becker	Unicorn Theatre/Sarah Crawford, dir.
Reefer Madness w/ Dan Studney	Jesus	Life Hall Studio Theatre/Rick Sordelet, Stephen Agosto, dir.
The Who's Tommy w/Delilah Pellow, Tom Vendafreddo	Cousin Kevin ⁺	Musical Theater Heritage/Sarah Crawford, dir.
Jesus Christ Superstar	Simon	Musical Theater Heritage/Sarah Crawford, dir.
The Full Monty	Dave Bukatinsky	Memorial Auditorium/Clay James, dir.
Anything Goes	Eli Whitney [^]	Alexander Kasser Theatre/Clay James, dir.
A Day in the Office	Andy Bernard	54 Below
Spring Awakening	Otto/Guitar 1	Home Grown Theatre Co./Hersh Ellis, dir.
The Rocky Horror Show	Dr. Scott	Weitzenhoffer Theatre/Richard J. Hinds, dir.

*formerly credited as Daniel Verschelden

[^]KCACTF Irene Ryan Nomination

⁺Child Wrangler

MUSIC

This Is Gonna Be a Good Day	Solo Album	Self Produced
Daddy Long Legs	Guitar 1	Spinning Tree Theatre/Jeremy Jacobs, MD.
Spring Awakening	Guitar 1/Otto	Home Grown Theatre Co./Hunter Sprong, MD.
Seussical	Music Director	Immeasurable Productions/Mindy Moritz, dir.
The Drowsy Chaperone	Music Director	Faust Theatre/Lily Nicholas, dir.
When You See Your Sun Rise	Solo Album	Tanner Qualls Prod.

TRAINING

Montclair State University - BFA Musical Theatre

Acting: Mark Hardy, Dr. Judith M. Pender, Alissa Mortimer, Shawn Churchman

Voice: Michael C. Rider, Gregory Dlugos, David Sabella, Gwen Walker, Henry A. McDaniel, Ben Gulley

Dance (Tap/Jazz/Ballet): Kim Whittam, Lyn Cramer, Amy Reynolds-Reed, Jeff Shade, Geoffrey Doig-Marx

SPECIAL SKILLS

Instruments: Guitar (9 years); Mandolin, Bass guitar, Piano (intermediate); Songwriting

Dialects: British (RP, Cockney); NYC; Southern American (Appalachia, Louisiana, Texas); German

Impressions: Gilbert Gottfried, Beetlejuice

US Passport; Drivers License; Working with kids; Rock scream