

# Sarah Gagarin

(They/Them/Theirs)

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## THEATRE

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How to Mourn the Dead	Antigone/Creon	MSU; Ilana Kanin, by Eric Marlin
The Rover	Ensemble	MSU; Jean Randich
Civics and Humanities for Non-Majors	Libby*	MSU; Wes Grantom, by Jeff Talbott
Devised Theatre Proj. of the Americas	Ensemble Member	Universidad Mayor; Heather Benton, Debbie Saivetz
Twelfth Night	Instrumentalist	MSU; Mark Hardy
Yerma	Her	Studio Work; Heather Benton

\*Irene Ryan Nominated Role

## WORKSHOPS

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We Victorians	XXX	NJ Play Lab; Cheryl Katz, by Matthew Cole Kelly
Three Sisters	Vershinin	SITI Company Skidmore Intensive; Anne Bogart
Anonymous	Playwright	MSU; Brian Sedita, by Self
Hello, Mr. Henderson	Bellhop	MSU; Natalie Roman, by Anneliese Lipowitz

## FILM

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And She Was	Supporting	Independent; Anneliese Lipowitz
Broken Glass	Lead	MSU Film; Lindsay Taylor

## TRAINING

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**ACTING:** Rhyn Saver, Kevin Kittle, Debbie Saivetz, Heather Benton\*, Tommy Schrider

**GROTOWSKI AND VIEWPOINTS:** Mercedes Murphy, Heather Benton\*, Leonor Lopehendía, Barney O'Hanlan, Anne Bogart

**SUZUKI:** Erin Gorski\*, Will Bond, Ellen Lauren, Leon Ingelsrud, Joe Jung\*

**VOICE:** Doug Chapman, Becca McClarty, Carole Healey (Voice and Dialect)

**CLOWN/COMMEDIA:** Brendan Spieth

**STAGE COMBAT:** Rick Sordelet & Colin Kelly-Sordelet

\*Teaching Assistant

## SPECIAL SKILLS

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Trumpet (15 years)	Improvisation	Soccer
Piano (2 years)	Mime	Swimming
Handbells (7 years)	Dialects: RP, Southern Soft R	Horseback Riding (Western, British, Bareback)
Bass Guitar (2 years)		Stage Combat: Hand to Hand, Sword (Gladius, rapier) & Knife
Singing		