

Steffany Pratt

steffpratt@gmail.com
(585) 694 - 3534

Height: 5'2"

Vocal Range: G3 - D6

Eyes: Brown

Hair: Red

Theatre

A Chorus Line* (China Premiere)	Tricia, U/S Cassie & Val	Big League Prod., Dir/Choreo: Baayork Lee, MD: Matt Lowy
Mamma Mia!	Ali (DC)	Mac-Haydn Theatre, Dir/Choreo: Bryan Knowlton
Cabaret	Lulu (DC)	Mac-Haydn Theatre, Dir: John Saunders, MD: David Maglione
Hello, Dolly!	Minnie Fay (DC)	Mac-Haydn Theatre, Dir: John Saunders, MD: David Maglione
West Side Story*	Anybodys	Kasser Theatre, Dir: Mark Hardy, Choreo: James Kinney
Anything Goes	Purity, U/S Erma^	Kasser Theatre, Dir: Clay James

*original choreography, ^performed understudy role

Ballet

The Nutcracker	Sugar Plum Fairy	Monroe Ballet Theatre, Choreo: Mary Negron
Balanchine's Serenade	Corps De Ballet	Rochester City Ballet, Choreo: Leslie Peck

Training

Montclair State University: BFA in Musical Theatre, Honors Program

Rochester City Ballet, Trainee

Ballet: Lynne Grossman, Laurie Abramson, Jamey Leverett

Jazz: Geoffrey Doig-Marx, Matthew Williams, Parker Esse

Tap: Jeff Shade, Patrice Dlugos

Voice: Peter Van Derick, Michael Rider, Jan Prokop, Gregory Dlugos

Acting: Mark Hardy, Mercedes Murphy, Clay James

Special Skills

Choreography, Character Voices, Pointe (7 years), Partnering/Pas De Deux, Work with Kids (dance teacher, ages 6 - 18)

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