

MOLLY ANNE ELIZABETH BILLMAN

Actor, Singer, Dancer New Jersey/New York/Paris <u>mollybillman@yahoo.com</u> Contralto-Coloratura

THEATRE		
Off-Broadway:		
The Laramie Project	Trish/Amanda	TheAlphaNYC
Regional:		
25thSpelling Bee	Logiannie Schwartz	Covina Center for Performing Arts/Jill Gerber
Into the Woods	The Witch	Covina Center for Performing Arts/Jill Gerber
Footloose	Ariel	Southern Colorado Rep. Theatre/Alison England
Montclair State University:		
Lysistrata	Calonice	Studio/Erin Gorski
Wedding Band	Frieda	Kasser Theatre/ Heather Benton
Anything Goes	Evangeline Hartcourt	Kasser Theatre/Clay James
Misalliance	Mrs. Tarelton	Studio/Carole Healey
Film		
Murderer's Anonymous	Stephanie(supporting)	Eric Tumolo
Parker	Mary Jane (lead)	Ben Burton
Psychology	Girl(lead)	Jenny Marie Lopez
Don't Schmuck	Ricki's Publicist	Hee Sunwoo
How to Whistle	Cookie (lead)	Michaels Productions

TRAINING

Montclair State University

- Voice and Speech Carole Healey
- Movement Heather Benton & Mercedes Murphy
- Acting Heather Benton & Tommy Schrider
- Shakespeare Tommy Schrider
- Los Angeles County High School for the Arts, HS Diploma
- Voice and Operatic Training Stephanie Vlahos
- Musical Theatre Training Erica Robson & Graham Jackson
- The New York Conservatory for Dramatic Arts, 1 Year of Training for AA
- Meisner Technique Steve Perlmutter
- Scene Study Ruth Nerken & Ben Livingston
- Voice & Speech Eileen Connelly

SKILLS

Dialects- southern, British, cockney, Australian, Irish, French, Russian.

Dance- hip hop, lyrical, modern, jazz, fosse, tap, ballroom, ballet.

Speaks French. Splits. Acrobatics. Cartwheel. Burp on command. Britney Spears impression.