

HANNAH NYE

EMC

www.hannahnye.com

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Vocal Range: Ab3 - D6 | Height: 5'4" | Hair: Blonde | Eyes: Blue

THEATRE

THE MYSTERY OF EDWIN DROOD	Rosa Bud	Fox Theatre / Dir. Mark Hardy, Chor. Bryan Knowlton, M.D. Nick Place
SPAMALOT	Ensemble	The Barnstormers / Dir. Bob Shea, Chor. Taylor Shubert
THE PRODUCERS	Ensemble	The Barnstormers / Dir. Bob Shea, Chor. Taylor Shubert
LOVE'S LABOR'S LOST	Maria	Advice to the Players / Dir. Nafeesa Monroe
COMPANY	Vocal Minority	Fox Theatre / Dir. John Housley, Chor. Todd Underwood
ANYTHING GOES	Ensemble	Alexander Kasser Theater / Dir. Clay James, Chor. Patrice Dlugos
WEST SIDE STORY	Ensemble	Mayo Performing Arts Center / Dir. Cathy Roy, Chor. Jayme Wappel
H.M.S. PINAFORE	Ensemble	Philipstown Depot Theater

WORKSHOPS/ CONCERTS

COLD TURKEY (upcoming)	Natalie (lead)	Montclair State University / Dir. Peter J. Davis, M.D. Richard Gray
SING FOR YOUR SUPPER	Woman 5	Leshowitz Hall / Dir. Peter J. Davis, M.D. Sarah Brett England

RECOGNITION

- Paper Mill Playhouse Rising Star Nominee for Outstanding Performance by a Supporting Actress: (Ragtime: Evelyn Nesbit, CATS: Demeter)
 - Nominee and competitor for the Musical Theatre Intensive at Kennedy Center American College Theatre Festival
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TRAINING

Montclair State University, BFA Musical Theatre

Dance: Jazz, Ballet, Tap: John Leggio, Geoffrey Doig-Marx, Kim Whittam, Jeff Shade

Voice: Matthew Shepard Smith, Dr. Jan Prokop, Michael Rider, Dr. Lori McCann, Greg Dlugos

Acting: Mark Hardy, Mercedes Murphy, Clay James

Stage Combat: Rick Sordelet

SPECIAL SKILLS

Strangely good at whistling, great ear for accents (Upper Class British, Cockney, Southern, Irish, New Yorker)
good with children, valid US passport, valid US license

