Ethan James Lynch EMC



www.ethanjameslynch.com		973-479-6685	contact@ethanjameslynch.com
Height: 6'1"	Hair: Red	Eyes: Blue	Voice: G2 – B5 (falsetto up to E5)
Regional			
25th Annual P.C. Spelling Bee	Leaf C	Coneybear	The Theater Project + Bullet Theater Co
The Hunchback of Notre Dame	Lt. Fre	ederic Charlus/Congregation	Light Opera of NJ/Jeffrey Fiorello
Ragtime	Swing	(Willie Conklin/Harry Houdini)	Barrington Stage Company/J. Calarco
The Hunchback of Notre Dame	Choir	(NY Premiere)	White Plains PAC/Stephen Ferri
The Hunchback of Notre Dame	Choir	(East Coast Premiere)	Paper Mill Playhouse/B.A. Huffman
Educational			
Titanic	Harolo	d Bride/Wallace Hartley	Chester Theatre/Clifford Parrish
Anything Goes	Lord E	Evelyn Oakleigh	Kasser Theater/Clay James
My Fair Lady	Freddy	y (NJACT Nomination)	Playhouse 22/Matthew Muccigrossi
1776	Courie	er (NJACT Perry Award)	Playhouse 22/Mary Lynn Dobson
West Side Story	Glad H	Hand	Kasser Theater/Mark Hardy
Best Little Whorehouse in Texas	s Doget	te Quartet/Choir	Memorial Theater/Joe Joyce
25th Annual P.C. Spelling Bee	Leaf C	Coneybear	Chester Theatre/Roseann Ruggiero
The Secret Garden	Dickor	n	Main Street Theatre/J. Mennella
Workshop/Concert			
Josh Groban Bridges Tour (Wells Fargo Arena, Philadelphia) - Choir			Tom Cuffari/Robert Alan Mack
Barrington Stage Company - Mr	. Finn's Cabare	et	
 Eli Newberger and the Hot Six: The Genius of Cole Porter Songs About Life, Love, Food, and Monsters (Jesse Gage/Emily Chiu) Regretting Almost Everything (Danny Ursetti/Lauren Taslitz) The Songs of Ahrens and Flaherty 			Eli Newberger Benji Goldsmith Benji Goldsmith Dan Pardo
Sing for Your Supper: The Music of Rodgers and Hart			Sarah Brett England/Gregory J. Dlugos
New Works Initiative: Into The Sun			Dev Janki

Training

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Montclair State University - Musical Theatre BFA: Clay James, Gregory J. Dlugos, Mark Hardy, Mercedes Murphy

- Dance: Jeff Shade (tap and jazz), Geoffrey Doig-Marx (jazz), Kim Whittam (ballet) -
- _ Voice: Dr. Peter Gillis, Dr. Jan Prokop, Lori McCann
- Stage Combat: Rick Sordelet, Collin Kelly-Sordelet

Barrington Stage Company Musical Theatre Conservatory - Tim Pare, Dan Pardo, Lawrence E. Street

Masterclass: William Finn

Boston University Tanglewood Institute - Dana Lynne Varga; Penelope Bitzas

Masterclass: Lauren Ambrose -

Special Skills

Tap, RP English dialect, a cappella, choral singing, tennis, soccer, NJ driver's license