

Anna Klein

EMC

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NY/NJ/REGIONAL THEATRE

<i>The Tempest</i>	Miranda	Commonwealth Shakespeare Company
<i>Mary</i>	Ritter	NYC Fringe
<i>Hurricane Etta</i>	Amelia	The Eagle Theatre/NJ Fringe

MONTCLAIR STATE THEATRE

<i>Civics and Humanities for Non-Majors*</i>	Cassie	L. Howard Fox Theater Wes Grantom
<i>Lysistrata</i> (Ellen Mclaughlin adaption)	Chorus Leader	Studio 1200 Erin Gorski
<i>Devised Theatre...Americas</i>	Ensemble Member	Studio 1200 Heather Benton
<i>An Ideal Husband</i>	Lady Basildon	Studio 1200 Susan Kerner
<i>Twelfth Night</i>	Court Musician	Kasser Theater Mark Hardy
<i>The Dirty 9</i> (Improv/Sketch)	Cast Member	Studio 1200 Jim Ligon
<i>Iphigenia</i>	Woman of the court	Kasser Theater Heather Benton
<i>Theatre on the Move Tour</i>	Various Roles	Touring Production Jim Ligon

TV/ FILM

<i>What Goes Up</i>	Olivia (lead)	Steven Zang, Dir.
<i>Over His Dead Body</i>	Miranda (lead)	Ken Dwyer, Dir.
<i>Discomfort</i>	Olivia	Yvonne Payne, Dir.

TRAINING

Montclair State University, BFA, Acting

Acting: Tommy Schrider, Heather Benton, Deborah Saivetz | **Shakespeare/Text:** Tommy Schrider | **Speech/Dialect:** Carole Healey | **Voice:** Carole Healey, Becca L. McLarty, Doug Chapman | **Singing:** George Spitzer, Mark Hardy, Renee Santer, Ciarán Sheehan | **Stage Combat:** Rick Sordelet | **Movement for the Actor:** Heather Benton, Mercedes Murphy | **Suzuki:** Erin Gorski, Tim McGarrigal | **Acting for Camera:** Ellen Lancaster | **Improv:** Jim Ligon

Commonwealth Shakespeare Company Apprenticeship- Paul D'Agostino, Adam Sanders, Peter DiMuro, Victoria Townsend

SPECIAL SKILLS: Monkey Sounds | Kick Boxing | Stage Combat | Accordion | Classically Trained: Piano, Singing | French | Dialects: RP, Cockney, Bronx | Ballet/ Pointe/ Jazz/ Contemporary Dance | Sketch Comedy/Improv | Soccer | New Jersey Driver's License (Automatic) | Valid U.S. Passport | Certified Pet Expert

*Jeff Talbott World Premiere