

Eddie Carroll

Phone: (360)-951-2174

www.Eddie-Carroll.com

Email: carrolleb@gmail.com

Voice: Tenor
Hair/Eyes: Light Brown/Hazel

Height: 5'9"
Weight: 140 lbs

Montclair State University

Cloud 9

Angels in America: Parts 1 & 2 [workshop]

Romeo & Juliet

Side Show

Stage Door

Betty/Gerry*

Prior Walter

Laurence*

Roustabout/Reporter/Ensemble

Larry Wescott

John Pietrowski

Scott Baird

Peter Zazzali

Clay James/Greg Dlugos

Susan Kerner

Staged Readings

8

Spring Awakening: A Children's Tragedy

Paul Katami

Hanschen

Broadway Impact

The Luna Stage/Jane Mandel

Pacific Northwest Theatre

Sweeney Todd [with Jarrod Emick]

Peter Pan: A New Musical [WA Premiere]

Jesus Christ Superstar

Scrooge: The Musical

Tobias Ragg

Peter

Simon Zealots

Peter Cratchit/Urchin

Jeff Kingsbury

ManeStage Theatre Co.

Stephen Nachamie

Troy A. Fisher

Other Theatre

Little Women: The Musical~

Into the Woods

Laurie

Jack

Capital Playmakers

Training

BFA in Acting - Montclair State University [Expected Graduation: May 2013]

Acting: Julie Fain-Lawrence, Reg Flowers, Suzanne Trauth, Jim Ligon, Susan Kerner

Voice: Current private study with Glenn Seven Allen [3 years]

Movement: Heather Benton & Ruth Clark [2 years]

Skinner & Linklater Voice: Dianna Schoenborn & Diane Zaremba [3 years]

Ballet: Kim Whittam [2 years]

Tap & Musical Theatre Styles: Cassie Abote & Rachel Brown [1 year]

Workshops: TV/Film Technique: Ilene Starger, RADA, 5th Avenue Prof. Intensive, Shakespeare's Globe

Special Skills

Dialects: Standard American Stage & British RP, basic spanish, IPA proficient, whistling, alto saxophone [4 years],
US Passport, Driver's License, always chooses to recycle.

* Kennedy Center ACTF - Irene Ryan Semi-Finalist

~ Recipient of 5th Avenue Theatre Award for Best Supporting Actor [Seattle]

