

CHRIS CANNON

Vocal Range: F2 - Ab4, falsetto to F5

mobile #: 717-371-9003

Height: 6'4"

Weight: 215 lbs

Email: chris_cannon@comcast.net

Hair: Light Brown

Eyes: Brown

THEATRE

Carousel	Billy Bigelow	Alexander Kasser Theatre/ Evan Pappas
Kiss of the Spider Woman	Aurora's Men/Prisoner	Alexander Kasser Theatre/ Clay James
Sweeney Todd	Ensemble	Alexander Kasser Theatre/ Jodi Capeless
Sweet Charity	Vittorio Vidal	L. Howard Fox Theatre/ Mimi Quillin
A Man of No Importance	Carson	L. Howard Fox Theatre/ Evan Pappas
A Chorus Line	Zach	Memorial Auditorium/ Clay James
The Spitfire Grill	Joe Sutter	Leshowitz Hall/ Aaron Jodoin
Altar Boyz	Luke	Sheradin Bigler Theatre/ Cody Smith
Rocky Horror Show	Brad Majors	Sheradin Bigler Theatre/ Ed Fernandez
Godspell	John the Baptist/Judas	Sheradin Bigler Theatre/Jody Reppert
The Producers	Springtime Lead Tenor	Sheradin Bigler Theatre/ Rich Repkoe
Jesus Christ Superstar	Apostle	Sheradin Bigler Theatre/ Ed Fernandez

OPERA

The Dialogues of the Carmelites	Thierry	Alexander Kasser Theatre/ Jeffrey Gall
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WORKSHOPS/STAGED READINGS

The Agee/Evans Project	Ensemble	The Team/ Dir. Rachel Chavkin
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TRAINING

B.F.A MUSICAL THEATRE - MONTCLAIR STATE UNIVERSITY

Voice: Greg Dlugos, Dr. Peter Gillis, Michael Rider, Lori McCann, Dr. Heather Buchanan, Mark Kratz

Acting: Bill Roudebush, Clay James, Dr. Suzanne Trauth, Scott Davenport Richards, Evan Pappas, Nick Lawson

Dance: Tap (5 yrs), Jazz (5 yrs), Ballet (4 yrs) - Jeff Shade, Geoffrey Doig-Marx, Mary Ann Lamb, Mimi Quillin

Masterclasses: Chita River

SPECIAL SKILLS: Beatboxing, juggling, unicycling, excellent whistler, cello (8 years), sight-singing, partner dancing/dancing lifts, Lifeguard/CPR/First Aid certified, experience working with children, valid drivers license (PA), valid U.S passport