

# Rebecca Monk

Range: F3 to Eb6 (Belt to Eb5)
Hair: Strawberry Blonde
Eyes: Blue Green

Height:5'2"

(201) 247-7109 rebeccamonk254@yahoo.com www.rebecca-monk.com

#### **Theatre**

The Best Little Doatsy Mae Memorial Theatre (dir. Joe Joyce)

Whorehouse in Texas\*

Women on the Verge... Pepa John J. Cali Theatre (dir. Greg Dlugos)

**Urinetown the Musical** Little Sally

**The Drowsy Chaperone** Trix the Aviatrix Thunder Bay Theatre (dir. Corey Keller)

(Vocal Captain) Thunder Bay Theatre (dir. Jeffrey Mindock)
Shulie Thunder Bay Theatre (dir. Jeffrey Mindock)

Schoolhouse Rock Live!ShulieThunder Bay Theatre (dir. Jeffrey Mindock)#RevolutionAlexandraMemorial Theatre (dir. Mikhael Tara Garver)Noises Off!BrookeShnider Theatre (dir. Caren Atamian)

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Little Shop of Horrors Audrey Shnider Theatre (dir. Jeff Budd)
A Funny Thing ... Forum Philia Shnider Theatre (dir. Jeff Budd)
Nine the Musical Ilse Jed Leshowitz Theatre (dir. Joe Joyce)

**42**nd **Street (original choreo.)** Dance Ensemble Alexander Kasser Theatre (dir. Bruce Clay James)

Take FlightEnsembleMemorial Theatre (dir. Mark Hardy)The Odd CoupleCecily PidgeonShnider Theatre (dir. Caren Atamian)South PacificEnsembleShnider Theatre (dir. Jeff Budd)The ProducersUsheretteShnider Theatre (dir. Jeff Budd)

## **Concerts and Workshops**

**The History of Light** Alma and other various The HOWL! Festival Paul Dobi

**Putting the Pieces Together** roles (NYC)

(Featuring Rosser and Sohne, Featured Actor and The Triad (NYC) Anthony Crouchelli

Carner and Gregor, etc.) Musician

## **Training**

#### Pursuing a BFA in Musical Theatre from Montclair State University

Acting: Clay James, Mark Hardy, Reginald Flowers, Joe Joyce, Caren Atamian, Joanne Budd Voice: Stephanie Samaras, Jan Prokop, Michael Rider, Lori McCann, Greg Dlugos, Ken Magos

Dance (Jazz, Tap and Ballet): Geoffrey Doig-Marx, Jeff Shade, Joe Joyce, Kim Whittam, Lynn Grossman

### **Special Skills**

Classical Vocal Training (11 years), Music Directing Experience, Piano, Percussion, Mallet Percussion, Marching Band Experience (drum line and pit), Some ASL, Can Ride a Bicycle, Valid New Jersey Driver's License, Valid US Passpport, and I Can Wiggle My Nose!!

<sup>\*</sup> Denotes Irene Ryan Award Nominee