

Niall Ng

www.niallNg.com
niallNgtheater@gmail.com
973-747-9955



Personal Information

Voice : Bass/Baritone Height : 5'6"
Eyes : Brown Hair : Black

University Theater

| | | |
|--------------------------|-----------------------|----------------------|
| 99 Ways to Fuck a Swan | Dave | Jesse Jou, Dir. |
| The Winter's Tale* | Officer/Lord | Michael Bloom, Dir. |
| A Streetcar Named Desire | Young Collector | Kari Margolis, Dir. |
| The Cherry Orchard | Trofimov | Carole Healey, Dir. |
| Tartuffe | Orgon | Carole Healey, Dir. |
| Wintertime | Jonathan (Understudy) | Heather Benton, Dir. |
| Breaking the Cycle | Company | Jim Ligon, Dir. |
| Infinite Black Suitcase | Frank Harper | Julie Lawrence, Dir. |

*Kennedy Center American College Theater Festival Irene Ryan Award 2016 Finalist

Film

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|-------------------|------|------------------------|
| Crossing the Line | Rick | Mind's Eye Productions |
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Training

Acting: Jim Ligon (Improv), Heather Benton (Stanislavski/Practical Aesthetics), Tommy Schrider (Shakespeare)

Voice and Speech: Angela Eckard (Fitzmaurice), Diane Zaremba (Linklater), John Plumpis (Linklater/Skinner), Carole Healey (Linklater/Skinner)

Movement: Mercedes Murphy (Alexander/Grotowski), Heather Benton (Viewpoints), Tara Franklin (Suzuki)

Workshops/Master Classes: Kari Margolis, Rob McClure, Brendan Naylor, Leonor Lopehandia, Doug Chapman, Adam LeBow, Shakespeare's Globe

Special Skills: Directing (Samples available), Teaching (Ages 4 to 17), Yoga, Stage Carpentry, Tae Kwon Do, Cooking, Swimming, US Passport, Kermit the Frog Impression

Education

Bachelor of Fine Arts in Acting at Montclair State University
Summer Youth Performance Workshop at NJPAC, Newark, New Jersey