



Brendan Maly

Non-Union

Ht: 5' 6"

Eyes: **Hazel**

Hair: **Brown**

Vocal Range: **Tenor A2-G4**

Personal Contact Numbers

Primary: **201.953.5461**

Secondary: **973.838.3145**

Email: **bmaly412@gmail.com**

IMPROV COMEDY TROUPE

Nutty By Nature	Member	Bob Sapoff/NJ School of Dramatic Arts
Sparks of Insanity	Member	Ted Wigley/NJ School of Dramatic Arts

THEATRE

MORRISON	Young Morrison	Julie Lira
Pinnocchio	Pinnocchio	Yates Childrens Musical Theater
Jack and The Beanstalk	Jack	Company
Carousel*	Ensemble	Evan Pappas
42 nd Street*	Ensemble	Clay James
Miami Dance Intensive	Ensemble	Clay James
Take Flight	Ray Paige	Mark S. Hardy
The Threepenny Opera	Matt The Mint	Mark S. Hardy
Best Little Whorehouse in Texas*	Melvin P. Thorpe	Joe Joyce
Stupid F*ck&\$^# Bird	Dev	Deborah Saivetz
Cats	Rum Tum Tugger	Butler Stage
The Producers	Leo Bloom	Butler Stage
Rocky Horror Picture Show	Brad Majors	Players/MSU
Dog Sees God	Matt	Players/MSU
Glass Menagerie	Jim	Players/MSU
HAIR	Berger	Players/MSU
Reefer Madness	Lecturer	Players/MSU
A Midsummers Nights Dream	Peter Quince	Players/MSU

RADIO

Batman: The Killing Joke-Radio Drama	The Joker	Cape Swoosh Productions
--------------------------------------	-----------	-------------------------

TELEVISION

Dance Moms	Host/MC	Lifetime, On Stage America, Sheer Talent
New Jersey Devils	In-Game Host	Prudential Center

TRAINING

- B.F.A. Musical Theatre Major at Montclair State University
- Extensive dance training at Stagelite Centre of Performing Arts and MSU in all genres of Dance
- Vocal training with Jay Kerr, John Hellyer of Linda Benanti's School of voice, and George Spitzer, MSU
- Acting training with Peggy Lewis at Biz Kids, John Roberts Powers, NJ School of Dramatic Arts, Ann Ratray of NYC, and Clay James, Joe Joyce, Mark Hardy, Reg Flowers, and Ellen Lancaster, MSU.

SPECIAL SKILLS

- Sports (Football, Baseball, Basketball, Soccer, Hockey, Scuba Diver, Billiards, ect.) Cirque Du Soleil trained trapeze artist, Many voices and impressions, Stage Combat, Saxophone (8 yrs), Other Theatre Experience and References upon request. *Original Choreography