

Alexa Racioppi

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EMC

5'4"
Mezzo/ Belter F3-F6
New York/ New Jersey

Theatre

<i>Anything Goes</i>	Reno Sweeney	Kasser Theatre, Clay James, Patrice Dlugos
<i>West Side Story</i> [^]	Velma	Kasser Theatre, Mark Hardy, James Kinney
<i>West Side Story</i>	Velma	Ivoryton Playhouse, Todd Underwood
<i>Company</i>	Kathy	Fox Theatre, John Housley, Todd Underwood
<i>The Full Monty</i>	Vicky	Point Sebago Resort
<i>Aida</i>	Ensemble*	Memorial Theatre, Gary John LaRosa, Greg Dlugos
<i>The Best Little Whorehouse...</i>	Ensemble*	Memorial Theatre, Joe Joyce, Valerie Write
<i>42nd Street</i> [^]	Ensemble	Kasser Theatre, Clay James
<i>Sing For Your Supper</i>	Female Swing**	Leshowitz Hall, Sarah Brett England
<i>Carrie</i>	Asst. Chor.	Memorial Theatre, Matt Williams, Kim Whittam

[^] Original Choreography *Dance Captain **Assistant Choreographer

Dance

<i>Panorama</i>	Martha Graham	Martha Graham School; Kasser Theatre
<i>Sleeping Beauty (Friends)</i>	Marius Petipa	American Ballet Theatre (educational)
<i>Death and the Maiden</i>	David Justin	American Ballet Theatre (educational)
<i>Waltz Of The Fairies</i>	Alexia Hess	Carnegie Hall
<i>Minuet From Divertimento #15</i>	George Balanchine	Manhattan Youth Ballet
<i>Spent Days Out Yonder</i>	Bill T. Jones	Kasser theatre; Memorial Theatre
<i>Continuo</i>	Antony Tudor	Kasser Theatre; Memorial Theatre
<i>Symbolic Logic</i>	Sean Curran	Kasser Theatre; Memorial Theatre
<i>Running Spirits</i>	Earl Mosley	Kasser Theatre; Memorial Theatre
<i>Colleen Ann (Vocalist)</i>	Pat Graney	Kasser Theatre; Memorial Theatre

Training

Montclair State University BFA Musical Theatre

Montclair State University BFA Dance

American Ballet Theatre

Manhattan Youth Ballet

Voice

George, Spitzer, Deirdre Friel

Acting

Mark Hardy, Clay James, Mercedes Murphey, Alan Souza

Ballet

Deborah Wingert, Daniel Ulbricht, Marina Stravitsckova, Lynne Grossman

Jazz

James Kinney, Matt Williams, Jeff Shade

Tap

Jeff Shade, Clay James, Patrice Dlugos, Hillary Atkinson

Modern

Earl Mosley, Maxine Steinman, Christian VonHoward, Joao Carvalo

Special Skills

Partnering and pas de deux experience, pointe (advanced), tap, intermediate alto saxophone, cartwheel, whistle, crisp snap, Spanish (fluent), NJ drivers license, valid US passport.