

# BROOKE GARFINKEL

## EMC

brookegarfinkel@gmail.com - 845-549-9118 - brookegarfinkel.com

Height: 5'8" - Weight: 130



### UNIVERSITY THEATRE

Civics and Humanities for Non-Majors\*  
Misalliance  
Pride and Prejudice\*\*

Yasmine  
Hypatia  
Miss Elizabeth Bennet

Fox Theatre, Dir. Wes Grantom  
Studio Theatre, Dir. Carole Healey  
Alexander Kasser Theatre, Dir.  
Susan Kerner

The Winter's Tale

Perdita

Alexander Kasser Theatre, Dir.  
Michael Bloom

Breaking the Cycle  
#Revolution (New Works Initiative)

Company  
Company

Tri-State Area Tour, Dir. Jim Ligon  
Studio Theatre, Dir. Michael Tara  
Garver

### NEW YORK & REGIONAL THEATRE

Twelfth Night

Viola (Understudy)

Marin Shakespeare Company, Dir.  
Lesley Currier

The Taming\*\*\*

Ensemble

Marin Shakespeare Company, Dir.  
Robert Currier

Weirdo

Woman

Medicine Show Theatre, Normal  
Ave Productions

The Sound of Music

Liesl von Trapp

Just Off Broadway Inc, Dir. Joyce A  
Presutti

\*Upcoming World Premiere written by Jeff Talbott

\*\* Kennedy Center Theatre Festival Irene Ryan Nominee Theatre

\*\*\* Bay Area Finalist for Outstanding Ensemble in a Play

### FILM & TELEVISION

Tiny Worlds  
A Crime to Remember  
Mi America

Lia (Lead)  
Teenage Girl (Day Player)  
High School Girl (Day Player)

Dir. Alexa Werlein  
Investigation Discovery Channel  
Industrial Cinema, Dir. Robert  
Fontaine Jr.

We Can't All Be Heroes  
King's Highway

Candice (Lead)  
Carolee (Featured)

Dir. Christopher Giusepenni  
Cross Breed Films, Dir. Boris  
Tssessarsky

### EDUCATION/TRAINING

**Montclair State University: BFA Acting, minor in Musical Theatre. Honors Degree. Class of 2018.**

**Acting:** Tommy Schrider, Gareth Saxe, Ellen Lancaster, Heather Benton, Debbie Saivetz, Susan Kerner

**Movement:** Erin Gorski (Suzuki), Heather Benton (Practical Aesthetics, View-Points, Grotowski), Mercedes Murphy

**Voice/Speech/Text:** Rebecca McClarty, Carole Healey, Doug Chapman, John Plumpis

**Marin Shakespeare Internship:** Richard Pallaziol, Erin Merritt, Robert Currier, Lesley Currier, Bernard Vash

**Acting Training:** Adria Vitlar [Contemporary and Classical Texts], Joyce A. Pressuti [Musical Theatre]

**Voice Training:** Mark Hardy, George Spitzer, Eric Diamond, Elaine Simpson. Classical and Musical Theatre. 8 years.

**Dance Training:** Ballet, Jazz, Musical Theatre. Step by Step Dance Studio, M'Lanie Hunter Dance Studio. 4 years.

### SPECIAL SKILLS

Teaching Artist [Ages 5 to 12; resume available upon request], Stage management experience [3 years], Classical voice training, Alien voice, Yoga, Beginner puppetry, Beginner ukulele, Raising one eyebrow, Valid US passport and driver's license