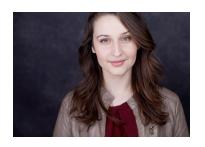
BROOKE GARFINKEL

EMC

brookegarfinkel@gmail.com - 845-549-9118 - brookegarfinkel.com Height: 5'8" - Weight: 130



Dir. Alexa Werlein

UNIVERSITY THEATRE

Civics and Humanities for Non-Majors*	Yasmine	Fox Theatre, Dir. Wes Grantom
Misalliance	Hypatia	Studio Theatre, Dir. Carole Healey
Pride and Prejudice**	Miss Elizabeth Bennet	Alexander Kasser Theatre, Dir.
		Susan Kerner
The Winter's Tale	Perdita	Alexander Kasser Theatre, Dir.
		Michael Bloom

Breaking the Cycle Company Tri-State Area Tour, Dir. Jim Ligon

#Revolution (New Works Initiative)	Company	Studio Theatre, Dir. Michael Tara Garver
NEW YORK & REGIONAL THEATRE		
Twelfth Night	Viola (Understudy)	Marin Shakespeare Company, Dir.
		Lesley Currier
The Taming***	Ensemble	Marin Shakespeare Company, Dir.
		Robert Currier
Weirdo	Woman	Medicine Show Theatre, Normal
		Ave Productions
The Sound of Music	Liesl von Trapp	Just Off Broadway Inc, Dir. Joyce A
		Presutti

^{*}Upcoming World Premiere written by Jeff Talbott

FILM & TELEVISION

Tiny Worlds

A Crime to Remember	Teenage Girl (Day Player)	Investivation Discovery Channel
Mi America	High School Girl (Day Player)	Industrial Cinema, Dir. Robert
		Fontaine Jr.
We Can't All Be Heroes	Candice (Lead)	Dir. Christopher Giusepenni
King's Highway	Carolee (Featured)	Cross Breed Films, Dir. Boris
		Tssessarsky

Lia (Lead)

EDUCATION/TRAINING

Montclair State University: BFA Acting, minor in Musical Theatre. Honors Degree. Class of 2018.

Acting: Tommy Schrider, Gareth Saxe, Ellen Lancaster, Heather Benton, Debbie Saivetz, Susan Kerner

Movement: Erin Gorski (Suzuki), Heather Benton (Practical Aesthetics, View-Points, Grotowski), Mercedes Murphy

Voice/Speech/Text: Rebecca McClarty, Carole Healey, Doug Chapman, John Plumpis

Marin Shakespeare Internship: Richard Pallaziol, Erin Merritt, Robert Currier, Lesley Currier, Bernard Vash

Acting Training: Adria Vitlar [Contemporary and Classical Texts], Joyce A. Pressuti [Musical Theatre]

Voice Training: Mark Hardy, George Spitzer, Eric Diamond, Elaine Simpson. Classical and Musical Theatre. 8 years. Dance Training: Ballet, Jazz, Musical Theatre. Step by Step Dance Studio, M'Lanie Hunter Dance Studio. 4 years.

SPECIAL SKILLS

Teaching Artist [Ages 5 to 12; resume available upon request], Stage management experience [3 years], Classical voice training, Alien voice, Yoga, Beginner puppetry, Beginner ukulele, Raising one eyebrow, Valid US passport and driver's license

^{**} Kennedy Center Theatre Festival Irene Ryan Nominee Theatre

^{***} Bay Area Finalist for Outstanding Ensemble in a Play