

# Alexa Racioppi

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EMC

5'4"  
Mezzo/ Belter F3-F6  
New York/ New Jersey

## Theatre

|  |                |   |
|--|----------------|---|
| <i>Anything Goes</i>                       | Reno Sweeney   | Kasser Theatre, Clay James, Patrice Dlugos      |
| <i>West Side Story</i> <sup>^</sup>        | Graziella      | Kasser Theatre, Mark Hardy, James Kinney        |
| <i>West Side Story</i>                     | Velma          | Ivoryton Playhouse, Todd Underwood              |
| <i>Company</i>                             | Kathy          | Fox Theatre, John Housley, Todd Underwood       |
| <i>The Full Monty</i>                      | Vicky          | Point Sebago Resort                             |
| <i>Aida</i>                                | Ensemble*      | Memorial Theatre, Gary John LaRosa, Greg Dlugos |
| <i>The Best Little Whorehouse...</i>       | Ensemble*      | Memorial Theatre, Joe Joyce, Valerie Write      |
| <i>42<sup>nd</sup> Street</i> <sup>^</sup> | Ensemble       | Kasser Theatre, Clay James                      |
| <i>Sing For Your Supper</i>                | Female Swing** | Leshowitz Hall, Sarah Brett England             |
| <i>Carrie</i>                              | Asst. Chor.    | Memorial Theatre, Matt Williams, Kim Whittam    |

<sup>^</sup> Original Choreography    \*Dance Captain    \*\*Assistant Choreographer

## Dance

|                                     |                   |                                       |
|-------------------------------------|-------------------|---------------------------------------|
| <i>Panorama</i>                     | Martha Graham     | Martha Graham School; Kasser Theatre  |
| <i>Sleeping Beauty (Friends)</i>    | Marius Petipa     | American Ballet Theatre (educational) |
| <i>Death and the Maiden</i>         | David Justin      | American Ballet Theatre (educational) |
| <i>Waltz Of The Fairies</i>         | Alexia Hess       | Carnegie Hall                         |
| <i>Minuet From Divertimento #15</i> | George Balanchine | Manhattan Youth Ballet                |
| <i>Spent Days Out Yonder</i>        | Bill T. Jones     | Kasser theatre; Memorial Theatre      |
| <i>Continuo</i>                     | Antony Tudor      | Kasser Theatre; Memorial Theatre      |
| <i>Symbolic Logic</i>               | Sean Curran       | Kasser Theatre; Memorial Theatre      |
| <i>Running Spirits</i>              | Earl Mosley       | Kasser Theatre; Memorial Theatre      |
| <i>Colleen Ann (Vocalist)</i>       | Pat Graney        | Kasser Theatre; Memorial Theatre      |

## Training

Montclair State University BFA Musical Theatre

Montclair State University BFA Dance

American Ballet Theatre

Manhattan Youth Ballet

Voice

George, Spitzer, Deirdre Friel

Acting

Mark Hardy, Clay James, Mercedes Murphey, Alan Souza

Ballet

Deborah Wingert, Daniel Ulbricht, Marina Stravitsckova, Lynne Grossman

Jazz

James Kinney, Matt Williams, Jeff Shade

Tap

Jeff Shade, Clay James, Patrice Dlugos, Hillary Atkinson

Modern

Earl Mosley, Maxine Steinman, Christian VonHoward, Joao Carvalho

## Special Skills

Partnering and pas de deux experience, pointe (advanced), tap, intermediate alto saxophone, cartwheel, whistle, crisp snap, Spanish (fluent), NJ drivers license, valid US passport.