



Trey McCoy EMC

Ht: 5'10"

treyjamal25@gmail.com

Eye Color: Brown

985-210-2804

Hair: Black

Tenor

Theatre

<i>Hair</i>	Abie Baby Trio/Tribe	Memorial Auditorium/Dir. Gary John LaRosa
<i>Joseph and the Amazing...</i>	Zebulun	Summer Lyric at Tulane/Dir. Diane Lala
<i>Aida</i>	Ensemble	Memorial Auditorium/Chor. Todd Underwood
<i>Bat Boy</i>	Mrs. Taylor	NOCCA/Riverfront/Dir. Blake Coheley
<i>Carnival</i>	Marco the Magnificent	NOCCA/Riverfront/Dir. Blake Coheley
<i>West Side Story*</i>	Chino	Alexander Kasser Theatre/Dir. Mark Hardy Chor. James Kinney
<i>Big River</i>	Ensemble	Summer Lyric at Tulane/Dir. Michael McKelvey
<i>Best Little Whorehouse in Texas*</i>	Reporter/Ensemble	Memorial Auditorium/Dir. Joe Joyce Chor. Valerie Wright
<i>Damn Yankees</i>	Lowe	Summer Lyric at Tulane/M.D. Roger Grodsky
<i>Hello, Dolly!</i>	Waiter/Ensemble	Summer Lyric at Tulane/Dir. Diane Lala

*original choreography

Staged Readings/Concerts

<i>City of Angels</i>	Angel City Quartet	Leshowitz Hall, Mark Hardy
<i>Women on the Verge...</i>	Carlos	Leshowitz Hall, Gregory Dlugos
<i>Rodgers & Hart: A Celebration</i>	Man #4	Leshowitz Hall, Peter Davis

Training

Montclair State University – BFA Musical Theatre

Acting:

Clay James, Mark Hardy, Joe Joyce, Ellen Lancaster, Mercedes Murphy, Susan Knight

Voice:

David Sabella, Gregory Dlugos

Dance: Jazz, Ballet, Tap

Matt Williams, Jeff Shade, Geoffrey Doig-Marx, Clay James, Kim Whittam, Lynne Grossman

Special Skills

Driver's License, Valid US Passport, Gospel Singing, Southern Accent, Can Eat 10 Pieces of Fried Chicken at One Time, Great with Children