

ANNELISE CEPERO EMC

cepero.annelise@gmail.com

9174971119



Hair: Dark Brown (curly)

Eyes: Brown

Height: 5'8

Vocal Range: Ab3-C6

THEATRE:

Murder Ballad	Narrator	Cardinal Stage Company/ Dir. Randy White
South Pacific	Liat	Ivoryton Playhouse/ Dir. David Edwards
Beehive: The 60's Musical	Diana Ross/Ensemble	Arundel Barn Playhouse/ Dir. Gary John LaRosa
Songs For A New World	Woman 2	Leshowitz Recital Hall/ Dir. John Housley/ M.D. Meg Zervoulis
The Best Little... In Texas	Taddy Jo	Memorial Auditorium/Dir. Joe Joyce/ Chor. Valerie Wright
Hair	Tribe	Memorial Auditorium/Dir. Gary John LaRosa
42 nd Street (orig. choreo)	Gladys/Tap Ensemble	Alexander Kasser Theater/ Dir/Chor. Clay James
Oklahoma	Laurie	Lasdon Theatre/ Dir. Vinny Alexander
Ragtime	Ensemble	Wingspan Arts Conservatory/ Dir. Jessica Bashline
Aida	Ensemble	Memorial Auditorium/ Dir. Gary John LaRosa/Chor. Todd Underwood
As You Like It	Celia	The Whitby School/ Dir. Kim Guizouski

CONCERT:

Sing For Your Supper	Woman 4	Leshowitz Recital Hall/ Dir. Peter Davis/ M.D. Sarah Brett England
MAC Awards	Soloist	B.B Kings
Wingspan Cabaret Troupe	Soloist	The Vital Theatre

FILM/WEB/VIDEO:

Away Travel- Web Video	The Overpacker	Dir. Martin Landgreve & Magnus Jonsson
Drooler	Jane	Dir. Annabelle Attanasio
Power of the "P"	Veronica	Dir. Linette Lucas

TRAINING:

*BFA Musical Theatre	Montclair State University
Acting	Mark Hardy, Scott Richards, Joe Joyce, Ellen Lancaster, Susan Knight
Voice	Christy Turnbow, Greg Dlugos, Jennifer Roberts Jenkins
Tap	Jeff Shades, Clay James
Jazz	Geoffrey Doig Marx, Jeff Shades
Ballet	School of American Ballet, Studio Maestro, Kim Whittam

SPECIAL SKILLS:

Varsity Volleyball Player, Conversational in Spanish, Comfortable with Shakespeare, Hispanic Accent, Valid Passport and Drivers License, "little girl stuck in my mouth" voice